

The Women's Voices Now Online Film Festival is a uniquely formatted film festival in which films selected will be available for FREE ONLINE VIEWING for one month on the Women's Voices Now website www.womensvoicesnow.org. By agreeing to the contents of this contract, you are agreeing to allow your film to be uploaded to the WVN Vimeo channel for the duration of the festival. After the festival is over, you may choose to keep your film in our archive, or remove the film.

The Festival aims to include diverse and underreported stories of women* , regardless of social or political subject matter. Subjects broached in this festival include but are not limited to: women in politics, social and legal change/justice, political rebellion, women's rights struggles, activism, women living with a disability, health and family, environmental issues, women and employment, the resilience of women in the face of oppression, women and the arts, expression and experimentation of women, and socio-cultural relations between women and men.

*women: meant to include diverse LGBTQ identities, among them being the self-identification as a woman (i.e. trans-woman).

NOTE: Organizations, creative agencies, foundations, and content creators are invited to submit, however, videos created for the purpose of fundraising or brand advertising are NOT ACCEPTED.

ELIGIBILITY

Applicants must have full rights to the films submitted including all people, images, and music therein. By submitting to the Festival, the filmmaker confirms that (i) they have obtained authorization from persons appearing in the film or otherwise have the right to film them; (ii) all content is their own work, (iii) the filmmaker has the right to use all content.

There is no time limit by which the film must have been completed, but preference will be given to relevant and salient subject matter

The official language of the Festival is English. Non-English language films must have English subtitles.

CATEGORIES

Films may be submitted to four categories: (i) Documentary Features, (ii) Documentary Shorts, (iii) Narrative Shorts (vi) Experimental Film

Films submitted into all short categories must be under 40 minutes in length.

JUDGING

Entries will be judged based on the following criteria: (i) relevance of subject matter; (ii) storytelling - use of structure and image to communicate a compelling story; (iii) technical aspects of filmmaking.

The winning films will be selected by a panel of expert judges comprising creatives and high-level professionals and activists involved in film, women's rights, and/or issues relating to culture and women's rights. Winning filmmakers will be announced online.

PRIZES

Cash prizes totaling \$10,000 will be awarded to select films.

Leslie J. Sacks Grand Prize Award (i.e. best film award) - \$3,500

Best Documentary Short - \$1,500

Best Narrative Short - \$1,500

Best Experimental Short - \$1,500

Best Documentary Feature - \$2,000

Viewer's Choice Awards

International viewers will vote on their favorite films. Laurels will be given to the films chosen by the audience in the categories of documentary short, documentary feature, narrative short, and experimental.

Award recipients will receive their prize and/or laurels upon submitting a video recorded acceptance speech.

SUBMISSION REQUIREMENTS

The 2018 Festival will be open to submission on Monday, October 9, 2017, at 9AM PST. The submission period will close on Monday February 5, 2018, , 11:59pm PST.

All (non-English language) entries must be sub-titled in English. Multiple projects may be submitted, however each film must have a separate completed submission form.

To submit your film for consideration, please deliver the following:

1. A screener copy of your film uploaded to Film Freeway. If your submission requires a password, please be sure to include that in your submission.

<https://filmfreeway.com/festival/WomensVoicesNow>

2. Filmmaker bio (one paragraph) and story of your film must be included in your Film Freeway submission. Please include: What inspired you to make this film and why is it important that this film is seen? Also please include any updates on the film and/or subjects of the film since completion.

3. High resolution downloadable still images via Film Freeway.

If your film is selected for the festival, we will require an electronic press kit (EPK) to be sent via email to WVNfilmfestival@womensvoicesnow.org. We will require a high resolution digital download of your film (MPEG4/ h264 @1080p / 10–25mbps) H264/MPEG.

All submitted films must be final cuts and free of any advertisements.

All films must remain available for FREE viewing on our website for the duration of the competition.

ENTRY FEES

A non-refundable \$20USD donation is required per film submitted via Film Freeway. Please email WVNOnlinefilmfestival@womensvoicesnow.org for waiver inquiries. Multiple projects may be submitted, however, each film must have a separate completed submission form and submission fee.

PRE-PRESS, PUBLICITY, MEDIA

Entry in this competition grants WVN the right to use clips (2 minutes maximum), photographs, and biographical data for publicity and promotional purposes for the WVN website, as well as websites of WVN's promotional partners, media sponsors, and web aggregators. WVN reserves the right to use any submitted materials for all promotional purposes, including all existing and future media platforms in perpetuity.

WVN FEMINIST FILM ARCHIVE

Submitted films are encouraged to remain on our website in perpetuity. WVN makes no profit from any of the films that are featured in our archive. By agreeing to remain in our online archive, you agree to WVN using your film for free community and educational screenings and promoting you and your work to an international audience. Exceptions can be made (Vimeo Pay-Per-View, etc).

Submitting films to the WVN Archives grants Women's Voices Now a copyright license for non-exclusive, worldwide rights to the films allowing WVN to screen the films for nonprofit, educational purposes, and use the films and/or film clips for promotional and marketing activities. If you do not wish for your film to appear in our archives, please check the appropriate box on the submission form.